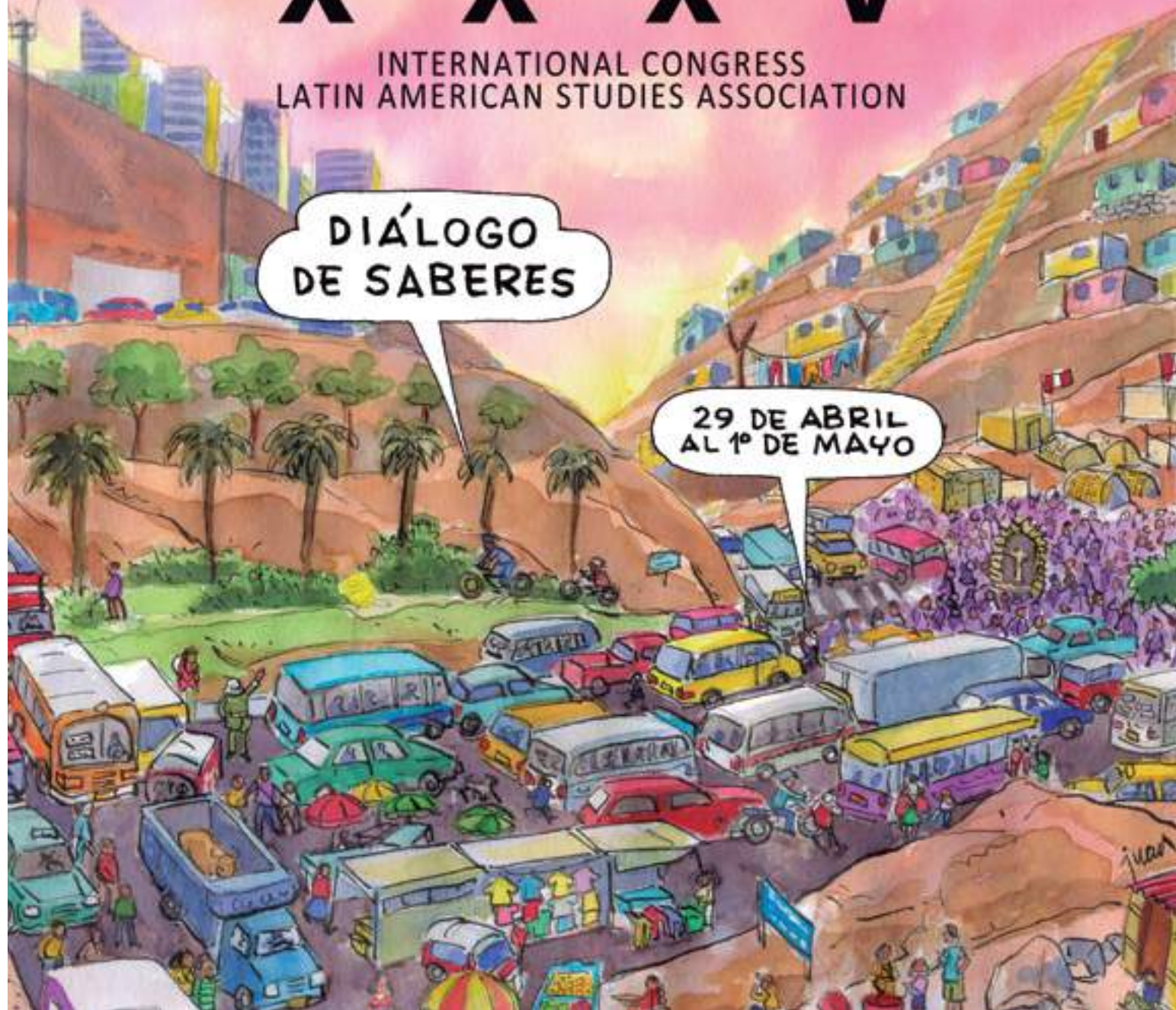


L A S A L I M A 2 0 1 7 X X X V

INTERNATIONAL CONGRESS
LATIN AMERICAN STUDIES ASSOCIATION

DIÁLOGO
DE SABERES

29 DE ABRIL
AL 1º DE MAYO





Juan Acevedo Fernández de Paredes

Cover

Fundada en 1535, Lima es una ciudad pujante que no cesa de cambiar. Este dibujo muestra dos cerros: Uno representa a la Lima moderna, con sus nuevos edificios, frente a otro de construcciones pobres, con servicios deficientes, donde la miseria es compensada por la esperanza de progresar. En la parte baja se ve el tráfico congestionado de microbuses de diversos colores, y otros vehículos, peatones, vendedores ambulantes, y entre ellos se abre paso una procesión religiosa. Todo ocurre bajo el cielo de verano, tan distinto al cielo gris que caracteriza a Lima el resto del año. Sus colores sutiles parecen recordarnos que en medio de los problemas que vive Latinoamérica, la fantasía y la imaginación son nuestros aliados protectores. Cómic diseñado por Juan Acevedo (2017).

Juan Acevedo Fernández de Paredes (Lima, 1949)

Estudió Letras y Artes Plásticas en la Pontificia Universidad Católica, e Historia del Arte en la Universidad Nacional de San Marcos. Publica sus historietas en diversos diarios y revistas desde 1969. Entre sus personajes más destacados están el Cuy, la Araña No, Pobre Diablo, Piolita. Su libro Para hacer historietas ha servido para organizar cientos de talleres en diversos países de Latinoamérica, España, Alemania y EEUU. En 1997 la Universidad de Alcalá de Henares lo nombró Profesor Honorífico del Humor. Actualmente publica en el diario El Comercio su tira cómica El Cuy.

Lima, Peru
April 29 – May 1, 2017

LASA2017

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LASA2017 / XXXV International Congress of the Latin American Studies Association

Lima, Perú, April 29 – May 1, 2017

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Georgetown University
LASA President

Mauricio Archila
Universidad Nacional de Colombia
Program Co-Chair

Juliet Hooker
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Film Festival

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Welcome to LASA2017

Hace unos días recibí una nota del historiador José Ragas sobre la portada del programa de LASA 2017 diseñada por el caricaturista peruano Juan Acevedo: *“Por primera vez, Lima será la sede de LASA. Y la organización tuvo la idea estupenda de encargar el diseño del afiche de este año a Juan Acevedo, quien ha ofrecido una postal de Lima perturbadora y maravillosa a la vez: el tráfico como emblema de la capital, las barriadas, el Señor de los Milagros, el color, los ambulantes. Las muchas Limas, condensadas en una sola imagen.”* Mientras que la imagen de Acevedo –y la nota de Ragas– gira en torno a Lima, creo que la imagen sirve como un microcosmos de lo que espero que ustedes encuentren en LASA2017: un espacio en el que múltiples perspectivas y múltiples voces –académicas y profesionales, institucionales y de base, latinoamericanas y norteamericanas, europeas, asiáticas y africanas– interactúan (y en ocasiones chocan) en lo que espero que, en definitiva, resulte en un diálogo productivo.

El Congreso de LASA empezará el viernes por la noche con la recepción de bienvenida en el Museo de Arte de Lima (MALI). Contaremos con la presencia de Gustavo Gutiérrez, creador de la Teología de la Liberación, como orador para la ocasión y para la parte artística, nos acompañará Susana Baca, artista de música afro-peruana de renombre internacional.

Este encuentro contará con una serie de paneles presidenciales, a los que deseo llamar su atención, así como también sesiones patrocinadas por la sección, paneles en más de 30 áreas temáticas y otras actividades a las cuales están invitados a asistir en los próximos tres días. Para empezar, permítame traer a su atención “El cómic en América Latina: Las artes gráficas como producción de saberes”, la cual es una mesa redonda con cuatro autores de cómics, entre ellos Juan Acevedo. Los cómics han servido durante décadas como un vehículo para la comunicación popular, un medio para el empoderamiento de jóvenes de sectores marginales de la sociedad y un canal para transmitir los resultados de la investigación a públicos más amplios. Los cómics han proveído siempre un espacio privilegiado para un “diálogo de saberes”.

Hace más de una década, la iniciativa Otros Saberes pasó a formar parte de LASA, fomentando una conversación entre académicos y organizaciones de base que representan comunidades indígenas y afrodescendientes, a través de proyectos de investigación patrocinados por LASA con el apoyo de varias fundaciones. Este diálogo continúa en Lima en otras tres sesiones presidenciales. “Tierra y soberanía de los pueblos: Memoria histórica, educación, justicia y libertad en Honduras”, copatrocinada por la sección de Estudios Centroamericanos de LASA la cual involucrará a los asistentes en conversación con dos prominentes activistas cívicos hondureños, la líder indígena Berta Isabel Zúñiga y la líder afrodescendiente Miriam Miranda. “Perú de base: Las luchas cotidianas de la sociedad civil en los tiempos neoliberales” contará con una serie de líderes comunitarios y activistas que debaten sobre los impactos del neoliberalismo en la sociedad peruana. LASA2017 también estará creando espacios en los cuales los activistas conversarán directamente con académicos que estudian los movimientos sociales. “Movimientos sociales y diálogos de otro panel presidencial, explorará lo que podría significar un “diálogo de saberes” para diferentes participantes en la conversación.



Este es el primer congreso de LASA en Perú y solo el segundo en la historia de la Asociación que tendrá lugar en América del Sur. A medida que desarrollábamos el tema del Congreso, esperábamos que contribuyera al intercambio intelectual entre los estudiosos del sur global y del norte global. Varias sesiones presidenciales fueron concebidas como vehículos para este proceso. “Pensamiento político latinoamericano: Contribuciones, desafíos y nuevas directivas”, organizado por la Co-coordinadora del Programa Juliet Hooker, examina el desarrollo de la teoría política y la filosofía en América Latina argumentando que América Latina constituye un espacio no sólo sobre el que se escribe, sino también un lugar de donde emerge la escritura. “Desafíos para las ciencias sociales en América Latina”,

organizado por el Co-coordinador del Programa Mauricio Archila, involucra a cuatro estudiosos, tres de América Latina y uno de Norteamérica, en una conversación de gran alcance sobre el posicionamiento de las ciencias sociales, el impacto de metodologías y teorías alternativas que surgieron en América Latina y el futuro de las ciencias sociales en el hemisferio. Por último, no podemos perder de vista los desafíos que muchos de nosotros enfrentaremos como investigadores mientras luchamos por superar la ola de xenofobia que ha surgido en varias partes del mundo: este es el tema de otro panel presidencial internacional e interdisciplinario, “El regreso de la derecha.”

Juliet Hooker, Mauricio Archila (Coordinadores de Programa) y yo queremos expresar nuestro más profundo agradecimiento a la Pontificia Universidad Católica del Perú por acoger este Congreso. Académicos de la PUCP han organizado dos sesiones presidenciales para introducir a los asistentes a las complejidades y las riquezas del paisaje social peruano. “Desafíos a la democracia en América Latina” reúne en una mesa redonda académicos de Perú, Francia y Estados Unidos que estudian instituciones democráticas latinoamericanas. Otra mesa redonda, “Gastronomía, identidad nacional y desarrollo sostenible”, nos hará conocer los contextos socioeconómicos de la cocina peruana que espero que todos disfruten durante nuestra estancia en Lima.

El Festival de Cine es una parte integral de cada Congreso de LASA. No tengo el espacio aquí para escribir sobre cada una de las películas, pero quiero llamar la atención a cuatro de ellas que recibirán premios: “Allende mi abuelo Allende” (Marcia Tambutti Allende, dir., Chile, 2015), “Puntos suspensivos” (Paola Ovalle y Alfonso Díaz Tovar, dirs., México, 2015), “Damiana Kryygi” (Alejandro Fernández Mouján, dir., Argentina, 2015) y “Todo comenzó por el fin”, Luis Opsina, dir., Colombia, 2015). También quiero dar las gracias a Ana Laura Lusnich y Andrea Cuarterolo por asumir el reto de dirigir el Festival de Cine LASA 2017.

Una de las iniciativas que hemos venido desarrollando durante el último año es la creación de un fondo para apoyar proyectos de investigación de estudiantes de postgrado y jóvenes profesores afiliados a instituciones latinoamericanas de educación superior. Como primer paso, tendremos un

concierto benéfico el sábado por la noche de nuestro Congreso, con una serie de artistas peruanos, incluyendo Cecilia Bracamonte, Magaly Solier, Bareto y Perú Negro. Se llevará a cabo en el Gran Teatro Nacional de Perú, con una amplia gama de precios disponibles. Agradezco a todas las personas e instituciones que están apoyando esta iniciativa y a los que aún no están inscritos los invito a apoyar y a disfrutar de la música de los artistas que estarán presentando.

Por último, quiero recordarles que por primera vez finalizaremos el Congreso con una ceremonia de clausura. Lejos de ser una ocasión ritual, hemos decidido dedicar este último acontecimiento a las políticas nacionales, tanto en los Estados Unidos como en los países latinoamericanos, limitando la libre circulación de personas en nuestro hemisferio y colocando barreras al libre intercambio de ideas. Una serie de oradores abordarán la xenofobia en las Américas y, en particular, los desafíos que enfrentan los inmigrantes indocumentados y la propuesta de construcción de un muro que divide a Estados Unidos de América Latina. Espero que asistan a esta ceremonia de clausura planeada como un evento que es a la vez informativo y un espacio para compartir nuestras esperanzas para el futuro.

Joanne Rappaport
Georgetown University

From the Program Co-chairs

Academic Exchange and Travel in an Era of Border Walls and Travel Bans

As we gather for the 35th Congress of LASA in Lima, Peru, political developments in the United States (and elsewhere) remind us of the important role that academic organizations such as LASA must play in fostering the exchange of ideas across the hemisphere. Given that the majority of LASA's members now reside in Latin America, it is necessary and fitting that LASA is holding its annual conference in a Latin American city this year. As my colleague and program co-chair Mauricio Archila rightly observes, however, as academic tourists we are confronted with the question of what it means to participate in an academic conference at a time when the host country is confronting deadly natural disasters resulting from climate change. We are also mindful that for participants coming from the United States this is an uncertain time, especially for some of the most vulnerable members of the association, such as those who are undocumented or Latino immigrants who are afraid that their US citizenship will be called into question. What is LASA's role in this context?

The current moment in the United States is one that is profoundly troubling for Latin Americanists for a number of reasons. Rather than a resurgence in military interventionism toward the region (which has been one of the preeminent dangers of US foreign policy in times past), we are witnessing a desire to build border walls that will insulate the United States from the so-called threat of Latin American immigration. This xenophobic desire to build walls between the United States and Latin America goes against the grain of everything that LASA stands for. Latin Americanists from the United States who have dedicated their lives to studying the region, living and doing research there, and collaborating with colleagues in Latin America represent an important counterpoint to the inward-looking politics that is resurgent today in some sectors of the US population.

Equally troubling is the open hostility and harassment that many Latinos are experiencing in the United States, whether they are US citizens or not. To pick one recent story among many, nine- and ten-year-old elementary school students in Indiana were met with calls of "go back to Mexico" after winning a robotics competition (the team was composed of Latino and African-American students).¹ These stories of course pale in comparison to those of families that are being torn apart by the deportation of undocumented members, ICE raids in immigrant communities, and harassment by

Border Patrol agents feeling emboldened by the adoption of travel bans on other populations seen as threats, such as Muslims. Not only are LASA's Latino members directly affected by these developments, so too is its shared intellectual enterprise. Because the association conceives Latin American studies hemispherically, scholarship on Latinos in the United States is a vibrant and integral part of every LASA Congress, a fact reflected in the organized section on Latino Studies that has existed since 1997.

Recognizing these challenges, and the understandable caution that many US-based members of LASA might feel at the prospect of trying to reenter the country at this time, LASA has extended the opportunity to participate via Skype for those who wish to participate in the Congress but feel unable to travel to Lima. This is an imperfect fix to a much broader problem, but it reflects LASA's commitment to and recognition of the centrality of US Latino communities to the scholarly work of its members and to the association's mission of fostering the exchange of ideas and knowledge between the United States and Latin America. We hope that you will join us during the closing ceremony, which will feature immigration activist Cesar Vargas of the Dream Action Coalition, to further discuss what role Latin Americanists can play in defending the rights of Latino immigrants (and other vulnerable groups) in the United States.

It is fitting, then, that we gather in Lima for LASA2017 under the banner of *diálogos de saberes*, as it exemplifies the role that LASA and its members can play in building dialogue, not border walls, between the United States and Latin America. During four days of rigorous academic exchange and debate, this LASA Congress can serve as a model of equitable transnational collaboration and mutual respect that we hope will transfer into other areas.

Welcome/bienvenidos/bem-vindos/bienvenue!

Juliet Hooker

March 23, 2017

¹ <http://www.usatoday.com/story/tech/nation-now/2017/03/17/robotics-competition-racism/99301384/>.

From the Program Co-chairs

Bienvenidos al Perú de hoy

Cuando se pensó en países latinoamericanos para realizar el próximo congreso de LASA, con acierto se escogió a Perú y en particular a su capital Lima. En efecto el Perú de hoy en día cuenta con casi 31.000.000 de habitantes, es uno de los países latinoamericanos con mejores indicadores de crecimiento económico, políticamente está consolidando la democracia luego de años de dictadura militar y de populismo fujimorista y superó la brutal violencia desatada por un grupo de radicales maoístas llamado Sendero Luminoso Fujimori y su hija. Así, en las elecciones del año pasado una curiosa alianza entre la centro-derecha y izquierda le cerró al paso a Keiko Fujimori ungiendo como presidente a Pedro Pablo Kuczynski.

Por su parte Lima, es reconocida como una de las capitales sudamericanas más pujantes y de más atractivo turístico. Llamada en los tiempos coloniales “la ciudad de los reyes”, fue la capital del virreinato de Perú. Si bien no fue centro importante del imperio inca, tiene ruinas arqueológicas que hablan de su remoto pasado. Hoy es la capital de la República de Perú y cuenta con más de ocho millones de habitantes, concentrando casi la tercera parte de la población del país. Su área metropolitana abarca 42 distritos con zonas turísticas como el centro histórico, los barrios de San Isidro y Miraflores y el pintoresco sector de Barranco al borde del mar. Pero es también una ciudad de contrastes, como ilustra la portada de este programa.

La Universidad Católica se ofreció como sede y con ello se garantizaba la calidad del congreso dada su solidez académica como institución universitaria de primer orden en el país. Por todas esas razones, Lima-Perú era la mejor candidata para nuestro congreso y lo seguirá siendo a pesar de los avatares de la política –que ahora tiene a varios de los antiguos funcionarios bajo la lupa por corrupción– y sobre todo de los embates de la naturaleza, especialmente por las torrenciales lluvias –conocidas como “hauykos”– que han caído desde comienzos de año pero que han arreciado en marzo.

Si bien se trata de un fenómeno natural de calentamiento del agua oceánica por el fenómeno conocido de tiempos antiguos como “el niño costero”, este año el aumento de temperatura ha sido por encima de los promedios, lo que ha propiciado torrenciales lluvias en las cordilleras que a su vez han derivado en avalanchas de lodo y materiales sólidos que han afectado tanto la parte andina como la costera, especialmente en el norte del país y en Lima. Aquí es cuando lo “natural” termina generando calamidades por modificación del ser humano. Hablamos del calentamiento global –que no es cuento chino–, y que está por detrás de la subida de temperatura del Océano Pacífico en los primeros meses de 2017. Pero también de la deforestación por la minería y las obras públicas que ha debilitado las laderas, la construcción sin adecuada planeación de carreteras y viviendas que ha tapado canales de circulación de aguas que tercamente vuelven por sus cauces, y en Lima particularmente donde nunca llueve, no hay adecuado sistema de canalización y drenaje.

Por todo esto hasta el 20 de marzo se contaban cerca de 75 muertos, 100.000 damnificados y 630.000 afectados.¹ De los 2.800 distritos del país, una tercera parte tenía afectación de vías y construcciones. Los acueductos de ciudades como Lima, Trujillo y Arequipa sufrieron el desborde de aguas turbias que no servían ni siquiera para bañarse. Hubo daños considerables en cultivos y animales. Sin agua potable y con escasez de alimentos, se generó un ambiente propicio para la especulación. El gobierno trató de ponerle coto a esta dramática situación organizando labores de rescate de personas y semovientes, así como de recuperación de infraestructura, además de controlar la espiral inflacionaria. En todo ello ha contado con ayuda internacional, especialmente de los países vecinos, algunos de los cuales también sufrieron por la temporada de lluvias.

¿Qué puede hacer LASA ante este complejo panorama? Más que apoyo material a los damnificados y los ingresos que dejarán de los viajeros asistentes al congreso, sin duda el mayor aporte será a la reflexión sobre el devenir de nuestras sociedades en las cuales los fenómenos naturales están generando grandes catástrofes fruto de la inadecuada

¹ En esta parte nos apoyamos en información de periódicos como El Tiempo de Bogotá, El Universo de Quito y La República de Lima entre el 18 y el 20 de marzo de 2017.

intervención humana. Bajo el lema de diálogo de saberes el próximo Congreso de LASA propiciará debates sobre los procesos históricos y la necesaria proyección futura de nuestras sociedades en torno a las relaciones con el medio ambiente y el cambio climático; el crecimiento económico sostenible; el desarrollo urbano y rural; la acertada planeación de obras de infraestructura y vivienda; la consolidación democrática y la participación ciudadana, en concreto de los movimientos sociales; la descentralización y el control local; el respeto a los derechos humanos especialmente de los grupos más vulnerables; los diálogos interculturales y los encuentros de diversos géneros, religiones, etnias, generaciones y orientaciones sexuales, entre muchos otros temas.

Por ello damos la bienvenida al Perú de hoy, no para profundizar en sus calamidades –de las cuales ningún país latinoamericano e incluso del norte del continente se escapa–, sino para sacar lecciones para todos los pueblos americanos. Una de ellas es que el diálogo de saberes no es la solución a nuestros problemas, es el mejor camino para construirla.

Mauricio Archila Neira

Bogotá, 21 de marzo de 2017

Highlights at Every LASA Congress

MARYSA NAVARRO ARANGUREN

Winner of the Kalman Silvert Award for 2017

Marysa Navarro Aranguren was born in Pamplona, Spain, in 1934, two years before the outbreak of the Spanish Civil War. Her life was profoundly affected by the war. She and her family were exiled to France, where they lived until 1948. Realizing by then that the Franco dictatorship was firmly in power and not likely to fall, her parents decided to move the family to Uruguay.

Navarro Aranguren completed her undergraduate degree in 1955 at the Instituto José Batlle y Ordóñez, in Montevideo, Uruguay, and studied for two years at the Instituto de Profesores Artigas. In 1958 she entered the graduate program in history at Columbia University, receiving her MA degree in 1960 and her PhD in 1964. After teaching at Rutgers University, Yeshiva University, Kean College, and Long Island University, she accepted a position in the History Department at Dartmouth College in 1968. She immediately took a leading role in the discussions that led to the college's decision (in 1970) to become coeducational (i.e., to start admitting women). During her 42-year career at Dartmouth, she served as Chair of the History Department, founded and chaired the Women's Studies Program and the Latin American, Latino, and Caribbean Studies Program, and served as Associate Dean of Faculty for the Social Sciences. In 1992 the college named her the Charles A. and Elfriede A. Collis Professor of History. At the time of her retirement, in 2010, she was awarded the Elizabeth Howland Hand-Otis Norton Pierce Award for outstanding undergraduate teaching.

While teaching at Dartmouth, Navarro Aranguren also held visiting positions at the University of Barcelona; University of California, Santa Cruz; University College London, Universidad de la República (Montevideo); Universidad de Andalucía; Universidad del País Vasco; Universidad Autónoma Metropolitana, Unidad Xochimilco (Mexico); and Brandeis University. Her research has been supported by grants and fellowships from the Institute of International Education, the Organization of American States, the Social Science Research Council, the American Philosophical Society, the Rockefeller Foundation, and Harvard University. In 1978, she became an Honorary Member of Phi Beta Kappa (Dartmouth



College); in 1981, she was named Distinguished Woman Scholar by the University of New Hampshire; and in 2003, she was declared "Visitante Ilustre de la Ciudad de Buenos Aires" by the City of Buenos Aires, Argentina.

Navarro Aranguren began her academic career in the field of political history, writing a dissertation and book on right-wing political movements in Argentina. Deeply affected by the feminist movements of the 1960s and 1970s, she soon joined the newly forming field of Latin American women's studies, becoming, along with Silvert Award winners June Nash (2004) and Helen Safa (2007), part of that field's founding generation. From the 1970s to the present, her professional mission has been twofold: to integrate scholarship on women and gender into mainstream disciplinary debates, and to promote cross-national and cross-cultural discussions and networks among scholars working on those issues.

On both fronts she has had major impacts on American (in the hemispheric sense) scholarly life. Her widely read articles on Latin American feminism and her biography of Eva Perón, released in multiple editions in Argentina, the United States, and Europe, remain obligatory references in the scholarly literature to the present day. But her role in the promotion and development of women's studies as a field go well beyond her own individual research. Through her 20-year service (1976–1996) on the Editorial Board of the pioneering feminist journal *Signs*, Navarro Aranguren helped introduce North American readers to scholarly debates in and on Latin America. She did the same through her participation in the

Organization of American Historians “Restoring Women to History” project, in which she and Virginia Sánchez-Korrol surveyed the historical scholarship on women in Latin America. First made available to the public by OAH in 1988, the papers and other resources resulting from that project were eventually published in book form in 1999. She helped disseminate the history of Latin American feminism to nonacademic audiences through the path-breaking PBS *Americas* project, for which she served on the Advisory Board and contributed to the project volume.

While introducing Latin American scholarship to North American readers, Navarro Aranguren felt that it was equally important that Latin American readers have access to debates going on in the United States and Europe. Together with Catharine Stimpson, founding editor of *Signs*, she coordinated the preparation of a four-volume anthology, *Un nuevo saber: Los estudios de mujeres*, that presented Spanish translations of major essays in American and European feminism and women’s studies. Published by the Fondo de Cultura Económica between 1998 and 2002, those volumes remain an important resource for students and activists seeking an introduction to the field of women’s studies.

The *Nuevo saber* volumes were undertaken as part of Navarro Aranguren’s work as chair of the LASA/Ford Foundation Committee on Women’s Studies in the Americas. Her chairmanship of that committee (1989–2003) was just one aspect of her deep and sustained involvement with scholarly organizations that promote Latin American studies, and above all with LASA. That involvement began with her joining the LASA Task Force on Women in 1976, co-chairing the group from 1983 to 1988, and serving as president of the New England Council for Latin American Studies (1981–1982). During the 1980s and 1990s she served on numerous LASA committees, including the Committee on Constitutional Revisions (1985–1986), the LASA Commission on Compliance with the Central American Peace Accords (1988), the Bryce Wood Award Committee (1991–1994), the Executive Council (1992–1995), the Development Committee (1995–), and the Program Committee (1999–2000). As one of the most visible and dedicated members of LASA, she was elected vice president of the Association in 2001 and served as president in 2003–2004. During her term as president she devoted herself in particular to broadening LASA’s circle of

institutional funders, obtaining support from the Inter-American Foundation, the Tinker Foundation, and the Open Society Foundation. Since concluding her term as president, Navarro Aranguren has maintained a high level of commitment to the organization. She chaired the search for LASA’s executive director, oversaw the *Latin American Research Review*’s move from the University of Texas to its current home at LASA headquarters in Pittsburgh, and served on the LASA Fact-Finding Delegation to Oaxaca in 2007.

In addition to her service to LASA, Navarro Aranguren has served on or chaired academic, philanthropic, and feminist boards, including the Advisory Board of the Helen Kellogg Institute for International Studies, University of Notre Dame; the Global Fund for Women; the Ms. Foundation for Women, *Ms Magazine*; the editorial boards of *Revista de Estudios de la Mujer* (Mexico), *Revista Estudos Feministas* (Brazil), *Debate Feminista* (Mexico), *Política y Cultura* (Mexico), and *Cadernos Pagu* (Brazil); Catholics for Choice; the Advisory Council of the International Women’s Rights Project of Human Rights Watch; and the International Planned Parenthood Federation, Western Hemisphere Region.

In 1980, she was invited to join NEASC (the New England Association of Schools and Colleges) as a member of the Commission on Institutions of Higher Education. She served two terms (1980–1987) and participated in the institutional evaluation of Wellesley College, Harvard University, Boston University, Bates College, Bentley College, and the College of the Holy Cross.

Since her retirement, Navarro Aranguren has been a resident scholar at the David Rockefeller Center for Latin American Studies, Harvard University. Her current research examines the founding and early history of the Inter-American Commission of Women, a unit of the Organization of American States that was established in 1928. She is also writing a book on the civil war in Navarra and her family exile.

Selected Publications

Books

Los nacionalistas. Buenos Aires: Jorge Alvarez, 1969.

Eva Perón, with Nicholas Fraser. London: Andre Deutsch, 1981; New York: Norton, 1981, 1996.

Un nuevo saber: Los estudios de mujeres, ed. with Catharine R. Stimpson. Vol. 1, *¿Qué son los estudios de mujeres?* Buenos Aires: Fondo de Cultura Económica, 1998.

Un nuevo saber: Los estudios de mujeres, ed. with Catharine R. Stimpson. Vol. 2, *Sexualidad, género y roles sexuales*. Buenos Aires: Fondo de Cultura Económica, 1999.

Women in Latin America and the Caribbean: Restoring Women to History, with Virginia Sánchez Korrol. Bloomington: Indiana University Press, 1999. Spanish edition: *Mujeres en América Latina y el Caribe*. Madrid: Narcea, 2004.

Un nuevo saber: Los estudios de mujeres, ed. with Catharine R. Stimpson. Vol. 3, *Cambios sociales, económicos y culturales*. Buenos Aires: Fondo de Cultura Económica, 2000.

Evita: Mitos y representaciones, comp. Buenos Aires: Fondo de Cultura Económica, 2002.

Un nuevo saber: Los estudios de mujeres, ed. with Catharine R. Stimpson. Vol. 4, *Nuevas direcciones*. Buenos Aires: Fondo de Cultura Económica, 2002.

Evita. Buenos Aires: Corregidor, 1982; Planeta, 1997, 1998; Edhasa, 2005.

Essays

"The Case of Eva Perón," *Signs* 3, 1 (1977).

"Research on Latin American Women," *Signs* 5, 1 (1979).

"Evita and the Crisis of 17 October 1945: A Case Study of Peronist and Anti-Peronist Mythology," *Journal of Latin American Studies* 12, 1 (1980).

"Evita's Charismatic Leadership," in Michael L. Conniff, ed., *Latin American Populism in Comparative Perspective*. Albuquerque: University of New Mexico Press, 1982.

"Hidden, Silent, and Anonymous: Women Workers in the Argentine Trade Union Movement," in Norbert C. Saldon, ed., *The World of Women's Trade Unionism*. Westport: Greenwood Press, 1985.

"The Personal Is Political: Las Madres de Plaza de Mayo," in Susan Eckstein, ed., *Power and Popular Protest: Latin American Social Movements*. Berkeley: University of California Press, 1989, 2001.

"The Construction of a Latin American Feminist Identity," in Alfred Stepan, ed., *Americas: New Interpretive Essays*. New York: Oxford University Press, 1992.

"Feminisms in Latin America: From Bogotá to San Bernardo," with Nancy Saporta Sternbach, Patricia Chuchryk, Sonia Alvarez, *Signs* 17, 2 (1992). Reprinted in Magdalena León, ed., *Mujeres y participación política: Avances y en América Latina*, Bogotá: TM Editores, 1994; Barbara Laslett, Johanna Brenner, and Yesim Arat, eds., *Rethinking the Political: Gender, Resistance, and the State*, Chicago: University of Chicago Press, 1995.

"Algunas reflexiones sobre el VII Encuentro Feminista Latinoamericano y del Caribe," in Cecilia Olea Mauleón, ed., *Encuentros, (des)encuentros y búsquedas: El movimiento feminista en América Latina*. Lima: Flora Tristan, 1998.

"Against Marianismo," in Rosario Montoya, Lessie Jo Frazier, and Janise Hurtig, eds., *Gender's Place: Feminist Anthropologies of Latin America*. New York: Palgrave, 2002.

"Encountering Latin American and Caribbean Feminisms," with seven coauthors, *Signs*, 28, 2 (2003). Reprinted in *Revista Estudios Feministas* 11, 2 (2003).

"Evita, historia y mitología," *Caravelle. Cahiers du monde hispanique et luso-brésilien*, N. 98, "Icônes d'Amérique latine," Juin 2012.

Highlights at Every LASA Congress

GUILLERMO O'DONNELL DEMOCRACY AWARD AND LECTURESHIP

Saturday, April 29, 4:00 pm
Pontificia Universidad Católica del
Perú, Building H, H311

The Guillermo O'Donnell Democracy Award and Lectureship was established in 2017 to honor the distinguished career and pioneering intellectual leadership of the late Guillermo O'Donnell. This award recognizes outstanding scholarship in democracy studies or a meritorious public service promoting democracy. The 2017 lecture will be given by **Dr. Sergio Bitar**. Sergio Bitar has merged an excellence in intellectual work with a long, successful pro-democracy political career in Chile, which included serving as Senator, Minister of Mines, Minister of Education, and Minister of Public Works under various presidencies. He contributed significantly in discussions about the assessment of the Allende period and was then imprisoned and exiled under Pinochet; post-Pinochet, he proceeded to become a key participant in the redemocratization of Chile. He formed the Party for Democracy and played a major role in the Concertación. He has published several books and many articles on Chilean politics, economy, and society in order to advance his vision of a successful democratic Chile, including *Democratic Transitions: Conversations with World Leaders*, coauthored with Abraham F. Lowenthal.

LASA/OXFAM AMERICA MARTIN DISKIN MEMORIAL LECTURESHIP

Sunday, April 30, 2:00 pm
Pontificia Universidad Católica del
Perú, Building H, H311

The Martin Diskin Memorial Lecture is given at each LASA International Congress by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2017 lecture will be given by **Dr. Daniel Mato**. Daniel Mato is a prolific writer and a well-known activist whose publications and work have varied alongside his academic studies and research. His initial work centered around political economy and activism. After moving to Venezuela, he became a pioneer in recognizing the importance of knowledge producers outside of academia, actively demanding equal space and acknowledgment for these grassroots counterparts. His next stage in academics focused on globalization, cultural production, and social transformations, on which he has published various articles and lead several research groups. Dr. Mato currently continues to study the transnationality of higher education, and indigenous and Afro-descendant people in Latin America. He was a key player in achieving the UNESCO recognition for the Cátedra Indígena Intercultural. Dr. Mato's scholarly production, intellectual leadership, and permanent work for the inclusion of popular knowledge producers have earned him this recognition.

Highlights at Every LASA Congress

LASA/OXFAM AMERICA MARTIN DISKIN FELLOWSHIP

Sunday, April 30, 2:00 pm
Pontificia Universidad Católica del Perú, Building H, H311

This award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Christopher Eugene Courtheyn** of the Universidad del Rosario, Colombia. **Goya Wilson Vásquez**, University of Bristol, and **Adriana Paola Paredes Peñafiel**, Universidade Federal do Rio Grande, will both receive honorable mentions at the LASA Awards Ceremony.

CHARLES A. HALE FELLOWSHIP FOR MEXICAN HISTORY

Sunday, April 30, 6:00 pm
Pontificia Universidad Católica del Perú, Building H, H303

The Charles A. Hale Fellowship for Mexican History is made possible through the generosity of the Hale family and LASA members. This award is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and on potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Abigail Campos Mares** of the Universidad Nacional Autónoma de México.

BRYCE WOOD, PREMIO IBEROAMERICANO, TOMASSINI BOOK AWARDS AND THE MEDIA AWARD

The 2017 awardees will be presented at the LASA Awards Ceremony on Sunday, April 30, 6:00 pm, Pontificia Universidad Católica del Perú, Building H, H303

Bryce Wood Book Awards:

Barbara E. Mundy, *The Death of Aztec Tenochtitlan, the Life of Mexico City* (University of Texas Press, 2015), and

Michael Albertus, *Autocracy and Redistribution: The Politics of Land Reform* (Cambridge University Press, 2015).

Premio Iberoamericano:

Julio Prieto, *La escritura errante: Ilegibilidad y políticas del estilo en Latinoamérica* (Iberoamericana/Editorial Vervuert, 2016).

Premio Iberoamericano Honorable Mentions:

Sergio R. Franco, *Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica* (Editorial Cuarto Propio, 2015).

Luciano Tomassini Latin American International Relations Book Award:

Patrick Iber, *Neither Peace nor Freedom: The Cultural Cold War in Latin America* (Harvard University Press, 2015).

Media Award:

Mariano Castillo, The Associated Press, Atlanta.

WELCOME CEREMONY

Friday, April 28, 7:00 pm
Museo de Arte (MALI), Auditorio AFP
Integra

The LASA2017 Welcome Ceremony is for regular registered attendees (aqua badges).

WELCOME RECEPTION

Friday, April 28, 8:00 pm
Museo de Arte (MALI), Patio Central

Admission to the Welcoming Reception is for regular registered attendees.

THE LASA2017 FILM FESTIVAL

Saturday, April 29 – Monday, May 1
Pontificia Universidad Católica del
Perú, Auditorio

Under the direction of Ana Laura Lusnich, Andrea Cuarterolo, and their team, the LASA2017 Film Festival will offer internationally acclaimed films. The Festival Theatre will host continuous viewings from Saturday, April 29, through Monday, May 1. Admission to all events is free for registered attendees.

THE LASA2017 BOOK EXHIBIT

Saturday, April 28 – Monday, May 1
Pontificia Universidad Católica del
Perú, Esplanada del Aulario

The Book Exhibit will be located in the Esplanada del Aulario of the Pontificia Universidad Católica del Perú. The exhibit hours will be: Saturday, April 29, from 9:30 am to 6:00 pm; Sunday, April 30, from 9:30 am to 6:00 pm; and Monday, May 1, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees.

GRAN BAILE

Sunday, April 30, 10:00 pm – 3:00 am
Westin Lima Hotel & Convention Center,
Limatambo Ballroom

The LASA2017 Gran Baile will be held at the Westin Lima Hotel & Convention Center, Limatambo Ballroom. Admission to this event is free for registered attendees.

Highlights at Every LASA Congress

Pre-Conference Workshops

The Graduate Student Breakfast

Friday, April 28, 7:00 am – 8:00 am
Westin Lima Hotel & Convention Center,
Terraza Merino Reyna

Organizers: Maria Helena T. Machado and Robin Lauren H. Derby

This event is meant to enable one-on-one conversations between graduate students and faculty, providing guidance around topics of interest such as finishing a dissertation; getting a job; revising a manuscript; where, when, and how to publish one's work; life/work balance; and careers outside of the academy. Advance registration required.

Rutas de Memoria

Friday, April 28, 9:00 am – 1:00 pm
Pontificia Universidad Católica del
Perú, Puerta Principal

Organizers: EPAF and IDEHPUCP

Visit key historical places and locations commemorating the internal armed conflict in Perú. Advance reservation required.

Creación de la Red Latinoamericana de Estudios sobre la Transición Educación-Trabajo

Friday, April 28, 1:00 pm – 4:00 pm
Pontificia Universidad Católica del
Perú, Building N, N201

Agustina M. Corica

Building a Career in Latin America and the US

Friday, April 28, 2:00 pm – 3:45 pm
Pontificia Universidad Católica del
Perú, Building N, N103

Organizer: Maria Helena T. Machado

The “Building a Career in Latin America and the US” workshop is an activity of the newly created Student Section. Its goal is to assist graduate students to understand and evaluate their upcoming opportunities and challenges in a variety of national and regional university contexts. We expect that the workshop will open dialogue paths between professors and graduate students, therefore promoting a greater interaction and exchange of information concerning the institutional and political aspects of building a career in the university. In this first discussion, we will host professors from Brazil, Colombia, Chile, Mexico, and the US, as well as a student, who will talk about the difficulties and expectations of career planning.

Participants: Marcus Vinicius R. da Rocha, Alberto Aziz (Centro de Investigaciones y Estudios Superiores en Antropología Social), Laurie Frederik Meer (University of Maryland), Maria Clara Sampaio (Universidade de São Paulo), Cristián M. Opazo, Myriam Jimeno (Universidad Nacional de Colombia)

**The Pacific Alliance: Latin America
Rediscovered Asia**

Friday, April 28, 2:00 pm – 3:45 pm
Pontificia Universidad Católica del
Perú, Building N, N102

Organizers: Vladimir V. Rouvinski and Monica C. Dehart

The Pacific Alliance, begun in 2011 as an initiative of Chile, Colombia, Mexico, and Peru aimed primarily at expanding the trade relations of the four countries with Asia, is now considered one of the most promising regional integration projects in the Western Hemisphere. The scope and diversity of the Alliance's current and anticipated future programs are quite remarkable: joint diplomatic missions, common stock exchange and legal frameworks, labor mobility, and integrated pension funds are just some of the highlights. At the same time, the initial goal of the Alliance's founders—to further advance their economic and political ties with Asia—remains at the top of the agenda. This comes as no surprise, since for all four member states, the leading Asia-Pacific economies—namely China, Japan, and South Korea—are among the most important trade partners.

The workshop, organized by the LASA Section for Asia and the Americas in collaboration with the Pontifical Catholic University of Peru, will explore various dimensions of the Pacific Alliance and its strategies toward Asia by gathering key experts on the topic from Chile, Colombia, Mexico, and Peru, as well as from the United States and the Asia-Pacific.

Participants: José Luis Parra A. (the Pacific Alliance Strategic Observatory, Pontifical Catholic University of Chile), Vladimir Rouvinski (the Pacific Alliance Studies Program, Icesi University), Ricardo Pino (Pontifical Catholic University of Chile), Gonzalo Paz (Georgetown University), Juan Pablo Prado (Benemérita Universidad Autónoma de Puebla), Camilo Pérez Restrepo (Center for Asia-Pacific Studies, EAFIT University)

Highlights at Every LASA Congress

Film Studies across the Americas

Friday, April 28, 2:00 pm – 3:45 pm
Pontificia Universidad Católica del Perú, Building N, N101

Paul A. Schroeder Rodríguez

This roundtable with representatives from the major film studies associations across the Americas will begin with an overview of our respective associations, and proceed with a discussion of current trends in the field, and possible future collaborations between our associations.

Participants

AsAECA and Ricila (Argentina): Ana Laura Lusnich (Universidad de Buenos Aires / CONICET); LASA Film Studies: Paul A. Schroeder Rodríguez (Amherst College, Massachusetts); SCMS Latino Caucus (United States): Nilo Couret (University of Michigan, Ann Arbor); SEPANCINE (Mexico): Maricruz Castro Ricalde (Instituto Tecnológico y de Estudios Superiores de Monterrey); SOCINE (Brazil): Cezar Migliorin (Universidade Federal Fluminense, UFF); Alessandra Brandão (Universidade do Sul de Santa Catarina, UNISUL); Arturo Serrano (Universidad de las Artes del Ecuador)

Organizar un FESTIVAL DE CINE es interesante / valioso / transformador: Cinco pasos y un par de consejos

Friday, April 28, 4:00 pm – 5:45 pm
Pontificia Universidad Católica del Perú, Building N, N111

Claudia Ferman

Claudia Ferman, ex-Directora del Festival de Cine de LASA, comparte su experiencia en este taller de como organizar festivales de cine internacionales exitosos.

Film Archives, Cultural History, and The Digital Turn in Latin America

Friday, April 28, 4:00 pm – 5:45 pm
Pontificia Universidad Católica del Perú, Building N, N113

Paul A. Schroeder Rodríguez

The workshop, led by independent scholar Juana Suárez, will examine how the following Latin American film archives are facing the challenge of conserving and preserving a backlog of analog materials as they deal with the pressure to transition to mass storage technologies and digitization.

Participants

Museo del Cine Pablo Ducrós (Argentina), Fundación Patrimonio Fílmico Colombiano (Colombia), Servicio Oficial de Difusión Radio Eléctrica/Archivo Nacional de la Imagen (SODRE/ANI), Cinemateca Uruguaya (Uruguay), Cineteca Nacional and Filmoteca UNAM (Mexico), Instituto Cubano del Arte e Industria Cinematográficos, ICAIC (Cuba), Cineteca Nacional (Chile)

Presidential Sessions

Tierra y soberanía de los pueblos: Memoria histórica, educación, justicia y libertad en Honduras

Saturday, April 29, 10:00 am –
11:45 am
Pontificia Universidad Católica del
Perú, Building H, H312

Organizer: Suyapa G. Portillo Villeda

Speakers: Alicia Z. Miklos (Texas Tech University), Suyapa G. Portillo Villeda (Pitzer College), Andrea Portillo Ramos (Universidad Nacional de San Martín), Kate E. Kedley (University of Iowa), Christopher A. Loperena (University of San Francisco), Miriam Miranda (OFRANEH), Berta Isabel Zuniga Caceres (COPINH)

This workshop, sponsored by the Central American Studies Section of LASA, presents a dialogue between speakers Berta Isabel Zuniga of the Civic Council of Popular and Indigenous Organizations of Honduras (COPINH) and Miriam Miranda of the Black Fraternal Organization of Honduras (OFRANEH) with scholars to discuss topics such as the right to land and sovereignty of Indigenous peoples, historical memory, education, and human rights policies in Honduras.

El cómic en América Latina: Las artes gráficas como producción de saberes

Saturday, April 29, 12:00 pm – 1:45 pm
Pontificia Universidad Católica del
Perú, Building H, H312

Organizers: Felipe Gómez Gutiérrez and Silvia G. Kurlat Ares

Speakers: Felipe Gómez Gutiérrez (Carnegie Mellon University), Pablo Guerra, Edgar Clement, Juan Acevedo, Sheila Alvarado

Los productores de cómics convocados para esta mesa redonda se caracterizan por una producción que comenta la vida cotidiana y política de sus respectivos países con una estética que de algún modo es heredera del expresionismo por su fuerza visual. Los tanto en América Latina como en el resto del mundo han alcanzado una legitimidad impensada años atrás y sus productores operan en el mercado y en el campo cultural con insospechado peso intelectual y ético. Este panel convoca a reconocidos productores de historietas para hablar de sus experiencias y de la recepción de sus trabajos en diferentes medios en la región. La mesa redonda posibilita además la comunicación entre creadores, teóricos y analistas en sus distintas aproximaciones a problemáticas tradicionales y actuales en América Latina tales como las desigualdades de clase, género y raza, o las situaciones derivadas de las imposiciones del neoliberalismo y la guerra contra las drogas, entre otras.

Highlights at Every LASA Congress

Latin American Political Thought: Contributions, Challenges, and New Directions

Saturday, April 29, 2:00 pm – 3:45 pm
Pontificia Universidad Católica del
Perú, Building H, H312

Organizer: Juliet Hooker

Speakers: Juliet Hooker (University of Texas at Austin), Lewis Gordon (University of Connecticut), Nelson Maldonado-Torres (Rutgers University), Yuderlys Espinosa Miñoso (independent researcher), Shannon Speed (UCLA)

The purpose of this presidential session is to consider the insights that have emerged from Latin American philosophy and the contributions of Latin American thinkers to contemporary debates. While many nineteenth- and twentieth-century Latin American thinkers worried about whether the region was merely copying or adopting philosophical ideas produced elsewhere, the end of the twentieth century saw the emergence of a decolonial perspective that challenged the continued Eurocentrism of much of the intellectual production in the region since independence and its reproduction of modernity/coloniality. This panel brings together leading figures in contemporary Latin American philosophy to consider: What have been its principal contributions? What challenges or aporias remain? How is contemporary Latin American political thought in conversation with other cognate traditions such as African philosophy or feminism?

Desafíos a la democracia en América Latina

Saturday, April 29, 4:00 pm – 5:45 pm
Pontificia Universidad Católica del
Perú, Building H, H312

Organizer: Aldo I. Panfichi Huaman

Speakers: Aldo I. Panfichi Huaman (Pontificia Universidad Católica del Perú), Pepi Patron (Pontificia Universidad Católica del Perú), Julio Cotler (Researcher, Instituto de Estudios Peruanos), Terry L. Karl (Stanford University), Steven R. Levitsky (Harvard University), Michel Wieviorka

The Return of the Right

Sunday, April 30, 12:00 pm – 1:45 pm
Pontificia Universidad Católica del
Perú, Building H, H311

Organizer: Raúl L. Madrid

Speakers: Daniela Campello (Getúlio Vargas Foundation), Julio Cotler (Researcher, Instituto de Estudios Peruanos), Juan Pablo Luna (Pontificia Universidad Católica de Chile), Steve J. Stern (University of Wisconsin/Madison), Gabriel A. Vommaro (UNGS/CONICET)

During the early 2000s, scholars and journalists were heralding the rise of the left in the region as left-wing governments took power in the vast majority of Latin American countries. In the last year, however, the right has mounted a comeback, taking power in Argentina, Brazil, and Peru. Moreover, leftist governments in other countries, such as Chile, Ecuador, and Venezuela, have declined significantly in popularity, which bodes well for the right in those countries as well. What explains the return of the right? Are the recent struggles of leftist parties simply conjunctural or do they reflect more deep-seated weaknesses? And what are the policy consequences of the rise of the right? Have the new rightist governments departed dramatically from the policies pursued by left-leaning governments? The proposed panel will examine the causes and consequences of the return of the right from the perspective of different disciplines and countries.

Highlights at Every LASA Congress

Desafíos para las Ciencias Sociales hoy en América Latina

Sunday, April 30, 2:00 pm – 3:45 pm
Pontificia Universidad Católica del Perú, Building H, H312

Organizer: Mauricio Archila

Speakers: Mauricio Archila (Universidad Nacional), Pablo Gentili (Consejo Latinoamericano de Ciencias Sociales, CLACSO), Charles R. Hale (University of Texas at Austin), Catherine E. Walsh (Universidad Andina Simón Bolívar), Ricardo Martin Tanaka (Pontificia Universidad Católica del Perú/Instituto de Estudios Peruanos)

Desde la aparición de las ciencias sociales en América Latina a mediados del siglo XX, se inicia un proceso de crítica por su supuesta objetividad y neutralidad, así como por sus orígenes metropolitanos en el Norte global. Esta crítica se articuló a un amplio espectro de propuestas alternativas provenientes del subcontinente como fueron la Teoría de la Dependencia, la Pedagogía del Oprimido, la Investigación Acción Participativa y la Teología de la Liberación. Medio siglo después se habla en América Latina de una descolonización radical de las ciencias sociales para producir un conocimiento crítico. Al mismo tiempo el diálogo con las voces subalternas que irrumpen con mayor fuerza en los escenarios públicos las pluraliza. Es también un “diálogo de saberes” que rompe las fronteras disciplinares mientras busca un encuentro más armónico con la naturaleza. En suma, con este panel se busca reflexionar sobre los retos presentes de las ciencias sociales, destacando las perspectivas producidas en América Latina.

Gastronomía, identidad nacional y desarrollo sostenible

Sunday, April 30, 4:00 pm – 5:45 pm
Pontificia Universidad Católica del Perú, Building H, H312

Organizer: Aldo I. Panfichi Huaman

Speakers: Aldo I. Panfichi Huaman (Pontificia Universidad Católica del Perú), Efraín V. Gonzales de Olarte (Vice-rector académico PUCP), Gastón Acurio (Chef)

**Grassroots Peru: Everyday Struggles
of Civil Society in Neoliberal Times**

Monday, May 1, 10:00 am – 11:45 am
Pontificia Universidad Católica del
Perú, Building H, H312

Organizers: Jesus A. Cosamalón and Javier Puente Valdivia

Speakers: Evaristo Quispe Ochatoma (Federación Agraria de Ayacucho, FADA), Guillermo Nolasco Ayasta (Comisión Nacional de Unificación de los Trabajadores Ambulantes del Perú, CUNOVAP), Milton Sánchez (Plataforma Interinstitucional de Celendín), Jorge A. Chávez (Movimiento Homosexual de Lima, MHOL), Javier Puente Valdivia (Pontificia Universidad Católica de Chile)

Neoliberal capitalism, the wider set of structural adjustments that struck Latin America in the latter part of the twentieth century, brought unprecedented challenges for civil society. Often blended with great degrees of political authoritarianism, neoliberal economic reforms included fiscal austerity, privatization, and a major contraction of state involvement in civil society affairs. In the Peruvian case, storming neoliberalism struck in three waves: first, along with a process of nominal redemocratization, overshadowed by political violence and the dawn of the internal armed conflict (1980-1990); second, as bureaucratic authoritarianism triggered a major institutional crisis in an increasingly dictatorial tone (1990-2000); third, as manifold expressions of collective and individual governance that eroded conventional citizenship and posed questions upon the future of political representation and popular demands. Beyond economics and the melting domains of the state, the major restructuring of capital also seemed to impose new disciplinary standards at the grassroots levels, engendering administrative mechanisms of coercion directed towards the creation of a market-based societal organization. Greater exposure of vulnerable populations, deepening socioeconomic inequalities and the normalization of poverty face the most resilient governance of capital assembled in world history.

This roundtable brings together a number of prominent Peruvian grassroots leaders and activists to discuss the larger impacts of neoliberalism upon the social tissue of urban and rural communities. In an age of limited capacity for popular resistance, mobilization, and the almost complete demise of local autonomies, grassroots leaders confront incommensurable challenges—the alliance of state violence and corporate interests, the increasing criminalization of informality, the legal obliteration of indigeness and “ethnic minorities,” the heteronormative discipline of the individual, and the demise of local, nonindustrial producers, among others. In showcasing the extraordinary roles of these leaders, the roundtable will highlight the agency of grassroots movements and local leaders in resisting, adapting, and reshaping neoliberal societal governance.

Usually limited to a role as the “subjects” of intellectual inquiry and academic examinations, this roundtable recasts grassroots leaders facing unprecedented challenges as “producers of knowledge.” Everyday strategies of endurance against the particularities of Peruvian neoliberal reforms experienced a pivotal systematization as civil society strived for guaranteeing a minimum of sustenance, securing survival of future generations, and retaining little autonomy. Also, manifold understandings of gender, race, and class shaped strategies, their systematization, and the making of grassroots knowledge. After decades of neoliberal reforms, and the seemingly unquestionable establishment of a disenfranchising economic model, civil society and grassroots organizations still thrive, producing and critical knowledge that demands platforms, audiences, and interlocutors.

Movimientos sociales y “diálogo de saberes”

Monday, May 1, 10:00 am – 11:45 am
Pontificia Universidad Católica del
Perú, Building H, H312

Organizer: Martha C. Garcia

Speakers: Martha C. Garcia (CINEP), Massimo Modonesi, Rosalba Velasco
(Resguardo Indígena de Munchique-Los Tigres), Xochitl Leyva

El Congreso de LASA 2017 será en Lima y tendrá como tema central el “Diálogo de saberes”. Uno de los seis paneles centrales (o sesiones presidenciales) que tendrá el evento, será sobre los Movimientos sociales y el “diálogo de saberes”. En efecto, el “diálogo de saberes” entre la academia y los grupos subalternos se origina en América Latina a mediados del siglo XX, en parte por el cuestionamiento a las ciencias sociales provenientes del Norte global. Pero en gran medida su acogida se debió al despertar de movimientos sociales latinoamericanos y caribeños que hicieron sentir sus voces clamando por un mundo diferente. A lo largo de medio siglo académicos e intelectuales subalternos han propuesto formas más simétricas y equitativas de producción de conocimientos tendientes a transformar la sociedad en mayor armonía con la naturaleza. Este panel tiene por objeto reflexionar sobre las distintas modalidades de “diálogo de saberes” en especial en su relación con los movimientos sociales latinoamericanos y caribeños.

Es bueno precisar que será el único panel que estará dirigido a un amplio público más allá de los afiliados de LASA y su entrada será gratuita. Estamos en conversaciones con la Universidad de San Marcos para realizarlo allá.

Pre-Text: Pedagogical Protocol

Monday, May 1, 2:00 pm – 5:45 pm
Pontificia Universidad Católica del
Perú, Building H, H312

Organizer: Doris Sommer

A simple pedagogical protocol for students and academics to tackle challenging texts by using them as raw material for art-making workshop. Advance registration required.

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ABRIL 29/2017

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Mauricio A. Font
Gabriela Ippolito-O'Donnell
Ann C. Kelly
Kevin J. Middlebrook

\$3,000 - \$4,999

Charles R. Hale

\$1,000 - \$2,999

Alina C. Camacho-Gingerich
Maxwell A. Cameron
Erik K. Ching
Jorge Dominguez
Paul L. Doughty
Todd A. Eisenstadt
Merilee S. Grindle
Katherine Hite
Jane S. Jaquette
Ricardo Lagos
Abraham F. Lowenthal
Cynthia McClintock
Christopher Mitchell
Taro Nagano
John D. Stephens
Maria Hermínia Tavares de Almeida
Martin Weinstein

\$500 - \$999

Edna Acosta-Belen
Rolena Adorno
Arturo Arias
Silvia M. Arrom
Florence E. Babb
Cole Blasier
Elaine K. Carey
Debra A. Castillo
Ronald H. Chilcote
Peter S. Cleaves
Michael E. Conroy
Jose Guillermo De Los Reyes
Carmen Diana Deere
Billie R. DeWalt
Paul W. Drake
Ricardo Ffrench-Davis
Jan L. Flora
Cornelia B. Flora
Mneesha Gellman
Dara E. Goldman
Nicole M. Guidotti-Hernández
Gretchen Helmke
Evelyne S. Huber
Gilbert M. Joseph
Leonard M. Kurz
William M. LeoGrande
Yolanda M. Martínez-San Miguel
Carmelo Mesa-Lago
Enrique Mu
David Scott Palmer
Manuel Pastor Jr.

Milagros Pereyra-Rojas
Aníbal S. Pérez-Liñán
Timothy J. Power
Joanne Rappaport
Reid Reading
Kenneth M. Roberts
Marianne C. Schmink
Lars Schoultz
Peter H. Smith
Daniela Spenser
Lynn M. Stephen
Joseph S. Tulchin
Francisco Valdes-Ugalde
George R. Vickers
Kathy Waldron
Peter M. Ward
Philip J. Williams

LASA2017 Exhibitors

The Book Exhibit will be located in the Esplanada del Aulario by the Camino Inca of the Pontificia Universidad Católica. The Exhibit hours will be: Saturday, April 29, from 9:30 am to 6:00 pm; Sunday, April 30, from 9:30 am to 6:00 pm, and Monday, May 1, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees.

ORGANIZATION	BOOTH #
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Yolanda Carlessi	132

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Mary Beth Tierney-Tello	141
Mirian Melton-Villanueva	141
University of Michigan Press	141

Exhibit Hall Program Schedule

9:30 – 10:00	“Ciencia y universidad: Desafíos en la Argentina, Brasil y México” (Editora Universitária Leopoldianum) – Ivanise Monfredini
10:00 – 10:30	“Prácticas otras de conocimiento(s): Entre crisis, entre guerras” (Cooperativa Editorial Retos) – Xóchitl Leyva-Solano, Charles R. Hale y Rosalva Aída Hernández Castillo
10:30 – 11:00	“Democratization and Memories of Violence: Ethnic Minority Rights Movements in Mexico, Turkey, and El Salvador” (Routledge Global Cooperation Series) – Mneesha Gellman
11:00 – 11:30	“Eugenia: A Fictional Sketch of Future Customs” (University of Wisconsin Press) – Sarah Buck Kachaluba
11:30 – 12:00	“Entre el autoritarismo y la democracia: Feminismo, relaciones de género y violencia en la cultura peruana contemporánea (cine, televisión y creación literaria)” (Peter Lang) – Ágata Cristina Cáceres Sztorc, Rocío Silva Santisteban y Claudia G. Salazar
12:00 – 13:00	“Somos la cara de Oaxaca: Testimonio y movimientos sociales” (Duke University Press) – Lynn Stephen, Rosalva Aída Hernández Castillo y Rachel Sieder
13:00 – 13:30	“Innata vocación del escritor: Gamaliel Churata” – José Luis Ayala
13:30 – 14:00	“Rethinking Latin American Social Movements: Radical Action From Below and Pachakutik: Indigenous Movements and Electoral Politics in Ecuador” (Rowman & Littlefield) – Richard Stahler-Sholk, Harry E. Vanden, and Marc Becker
14:00 – 14:30	“The Lima Reader” (Duke University Press) – Carlos Aguirre and Charles F. Walker
14:30 – 15:00	“Los motivos de la memoria (novela)” (Almava Editores) – Sergio Inestrosa
15:00 – 15:30	“Del sexilio al matrimonio. Ciudadanía sexual en la era del consumo liberal. Ed. Pez en el árbol y Contra-amor, poliamor, relaciones abiertas y sexo casual. Reflexiones de lesbianas del Abya Yala” – Norma Mogrovejo Aquise
15:30 – 16:00	“Rebelocracy: Social Order in Civil War” (Cambridge University Press) – Ana M. Arjona
16:00 – 16:30	“Por el derecho a la ciudad: Diálogos entre academia y organizaciones sociales” – Claudia C. Zamorano, John F. Collins
16:30 – 17:00	“Multiple Injustices: Indigenous Women, Law and Political Struggle in Latin America” (University of Arizona Press) – Rosalva Aída Hernández Castillo, Pamela R. Calla Ortega, and Shannon Speed
17:00 – 17:30	“Wak’as, diablos y muertos: Alteridades significantes en el mundo andino” (Editorial de la Universidad Nacional de Jujuy) – Lucila Bugallo, Mario Vilca y Denise Y. Arnold
17:30 – 18:00	“Memory, Truth, and Justice in Contemporary Latin America” (Rowman & Littlefield) – Roberta J. Villalon, Diana Carolina Sierra Becerra, Emilio A. Crenzel, Juan E. Poblete, Juliane Müller, Francisco Adolfo Garcia Jerez, Susana M. Kaiser, and Virginia Garrard
18:00 – 18:30	El monstruo como máquina de guerra” – Mabel Morana (presentada por Sara Castro-Klarén)

LASA2017 Local Logistics

Registration

As in the past, all LASA Congress participants and attendees must be registered; no exceptions can be made. The deadline for congress participants to pre-register was March 14, 2017 (5:00 pm EDT).

Registration and check-in areas will be located at the Pontificia Universidad Católica (PUCP). The main registration area will be near the Complejo de Innovación, for participants arriving via the LASA-provided shuttles, and a second registration area will be near the Puerta Principal, for all those arriving independently. Security at the PUCP is a priority and for this reason, all participants must have a photo ID and proof of congress registration in order to enter the campus. Participants are encouraged to check in for the congress starting on Friday, April 28, from 1:30 pm to 7:30 pm at the designated locations.

Registration and check-in hours:

Friday, April 28, 1:30 pm – 7:30 pm at the designated locations around Lima
Saturday, April 29, 7:00 am – 8:00 pm
Sunday, April 30, 7:00 am – 6:30 pm
Monday, May 1, 7:30 am – 1:00 pm

Check-In

Registered US participants will receive their name badges and *constancias* via certified mail, and their program books (if preordered) at the PUCP registration areas. All other participants will receive their name badge, preordered program book, *constancia*, and other information at the time of check-in. Printed program books are only available if ordered and paid for at the time of registration. Otherwise, the program book will only be available online and in our exclusive application.

Participants are urged to give themselves ample time to check in before their scheduled sessions.

People who attend the Welcome Ceremony and Reception on Friday night will be required to wear their badges.

All attendees and participants entering the PUCP campus must have a photo ID and proof of congress registration.

Individuals planning on attending Saturday morning sessions should consider checking in from 1:30 pm to 7:30 pm on Friday, April 28 if at all possible.

On-Site Registration

On-site registration will be limited due to security reasons. Only individuals with evidence of academic affiliation and a photo ID will be allowed to register on-site, after having met the security criteria of the PUCP. Individuals registering on-site should proceed to the on-site registration area to pay the required fees and receive their materials. MasterCard, American Express, and Visa credit cards are the only acceptable forms of payment.

Congress Sessions and Proceedings

Sessions will be held at the Pontificia Universidad Católica. Congress papers received by the Secretariat by the April 7 deadline were posted to the LASA website before the start of the meeting.

- **Pre-conference Sessions** will be held in Pabellón N
- **Sessions** will be held in Pabellón A and Pabellón H
- The **Book Exhibit** and **Book Presentations** will be located in the Esplanada del Aulario (across from Pabellón A)
- The **Film Festival** will be located at the Auditorio de la Facultad de Derecho
- The **Welcome Ceremony** will be held at the Museo de Arte de Lima
- The **Gran Baile** will be held at the Westin Lima Hotel & Convention Center
- **Section** and **Non LASA** receptions will be held at the Westin Lima Hotel & Convention Center
- The **Graduate Breakfast** will take place at the Westin Lima Hotel & Convention Center

Contracted Hotels

JW Marriott Hotel Lima (12 kms from the PUCP)

Malecon De La Reserva 615, Miraflores, Lima

The Westin Lima Hotel & Convention Center (11 kms from the PUCP)

Las Begonias 450, San Isidro, Lima

Sheraton Lima Hotel (7 kms from the PUCP)

Avenida Paseo de la República 170, Distrito de Lima 15001, Peru

Ibis Larco Miraflores (12 kms from the PUCP)

Avenida Larco 1140 Miraflores, Lima, Lima 18

Meliá Lima (5 kms from the PUCP)

Avenida Salaverry 2599, San Isidro 15076, Peru

Hotel los Tallanes (8.5 kms from the PUCP)

Av Jorge Basadre 325, San Isidro 15073, Peru

Transportation from the Airport to Hotels

Jorge Chávez International Airport is Peru's main airport. It is located in the Constitutional Province of Callao. Road access to the airport is via Elmer Faucett Av. This is approximately 9 km from the PUCP, 21 km from the JW Marriott, 17 km from the Westin Lima Hotel and 12 km from the Sheraton Lima.

Upon arriving to the airport, it is possible to rent a car or take a certified taxi.

Travel in and around Lima

EasyTaxi, Satelital and Uber are all used in Peru, but depend on phone or data service.

Taxis (at taxi stands) There are no metered taxis in Lima. Please negotiate fares before getting into a taxi. Registered taxis are identifiable by the license number painted on the side and an authorization sticker on the windshield.

Buses Lima offers bus service through various routes. Fares are affordable and paid in cash.

El Metro The city has a service of a rapid transit system called the Metropolitano. "El Metro" has a dedicated lane that runs from the south of the city, through the center then up

north. At times it will only stop at certain platforms. Payment is made using an "e-card" which can be purchased or recharged at vending machines on the platforms.

Shuttle between Hotels and PUCP LASA will be providing a shuttle between the official LASA hotels and the PUCP. Only individuals with the LASA name badge will be permitted to board the buses. The times and routes will be made available closer to the congress. Please be prepared to have alternative transportation in case of exceptional needs.

Audio/Visual Equipment

LASA will provide an LCD projector, a screen, and the proper connections for a laptop in each meeting room. **Each panel will be responsible for bringing a laptop for their presentation.** Separate audio and video equipment will not be provided. Any video presentations should be recorded on DVD or any other media so they may be viewed via the laptop. Presenters will be required to provide their own speakers if needed. AV staff will be available if participants experience any problems with the equipment.

Child Care

LASA will subsidize the cost of child care for accepted participants who bring their children to Lima. LASA will provide reimbursements at the rate of US\$10.00 per hour for one child and US\$15.00 for two or more children, for a maximum of 10 hours.

LASA's maximum responsibility per family will be \$100.00 for one child and \$150.00 for two or more children. A parent who bills LASA for child care must be a 2017 member of the Association and a registered attendee of LASA2017. To receive reimbursement, the parent must submit the original bill from the caregiver, with the name(s) of the child(ren) and the dates of the service, to the LASA Secretariat on or before July 15, 2017. **The caregiver must be an official child care service. Family members will not be reimbursed for child care.*

Constancias

Constancias for LASA2017 will be provided either via certified mail or during check-in at the designated locations and the PUCP.

LASA Officers and Committees

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Europe and Latin America: Pedro Caldentey del Pozo, Universidad Loyola Andalucía; and Alan Fairlie Reinoso, Pontificia Universidad Católica del Perú

Film Studies: Paul A. Schroeder Rodríguez, Amherst University

Food, Agriculture, and Rural Studies: Fina Carpena-Méndez, Oregon State University, University of Gdansk

Gender and Feminist Studies: Erika Marquez, Universidad Icesi (Cali, Colombia); and Roberta J. Villalon, St. John's University

Haiti / Dominican Republic: Elizabeth Manley, Xavier University; and Karen E. Richman, University of Notre Dame

Health, Science, and Technology: Jonathan D. Ablard, Ithaca College; and Raul Necochea, University of North Carolina at Chapel Hill

Historia Reciente y Memoria: Emilio A. Crenzel, CONICET, UBA, IDES; and Juan R. Hernández García, Universidad de Puerto Rico, Rio Piedras

International Migrations: Daniela A. Celleri, University of Hannover; and Sara Z. Poggio, University of Maryland, Baltimore County

Labor Studies: Rodolfo G. Elbert, Instituto Gino Germani, Universidad de Buenos Aires; and Carlos P. Salas, Unicamp

Latino Studies: Lorgia H. García Peña, Harvard University; and Vanessa Y. Perez Rosario, Brooklyn College, CUNY

Mass Media and Popular Culture: Pablo A. Alabarces, Universidad de Buenos Aires, CONICET; and Matthew R. Bush, Lehigh University

Mexico: Maricruz Castro-Ricalde, Tecnológico de Monterrey; and Brian L. Price, Brigham Young University

Nineteenth Century: Ronald D. Briggs, Barnard College; and Adriana M. Pacheco, Sistema Nacional de Investigadores, México

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Peru: Olga M. Gonzalez-Castaneda, Macalester College; and Maria Eugenia Ulfe, Pontificia Universidad Católica del Perú

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Southern Cone Studies: Fernando A. Blanco, Bucknell University

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Latin America RESEARCH COMMONS

Todo el conocimiento de Latinoamérica reunido en un solo lugar

LASA anuncia el lanzamiento del *Latin America Research Commons* (LARC) – una plataforma de acceso abierto para publicaciones de alta calidad sobre América Latina principalmente en español y portugués.

LARC facilita la difusión de investigaciones originales y contribuye a una discusión intelectual más rica, ayudando a superar barreras económicas y geográficas para dejar fluir libremente las ideas. Como parte de su misión, LARC servirá de portal de acceso a algunas de las mejores revistas en el campo incluyendo el *Latin American Research Review*.

Participa enviando tus propuestas para proyectos de libros a partir de junio, 2017.

larcommons.org

ÚNETE A NUESTROS SOCIOS



LASA2018 – XXXVI INTERNATIONAL CONGRESS
BARCELONA, SPAIN / MAY 23 – 26, 2018

Call for Papers

Latin American Studies in a Globalized World

Latin American studies today is experiencing a surprising dynamism. The expansion of this field defies the pessimistic projections of the 1990s about the fate of area studies in general and offers new opportunities for collaboration among scholars, practitioners, artists, and activists around the world. This can be seen in the expansion of LASA itself, which since the beginning of this century has grown from 5,000 members living primarily in the United States to nearly 12,000 members in 2016, 45 percent of whom reside outside of the United States (36 percent in Latin America and the Caribbean). And while the majority of us reside in the Americas, there are also an increasing number of Latin American studies associations and programs in Europe and Asia, most of which have their own publications and annual seminars and congresses.

Several factors explain this dynamism. Perhaps the most important is the very maturity of our field. Various generations of Latin Americanists have produced an enormous, diverse, and sophisticated body of research, with a strong commitment to interdisciplinarity and to teaching about this important part of the world. Latin American studies has produced concepts and comparative knowledge that have helped people around the

world to understand processes and problematics that go well beyond this region. For example, Latin Americanists have been at the forefront of debates about the difficult relationship between democracy, development, and dependence on natural resource exports—challenges faced around the globe. Migration, immigration, and the displacement of people due to political violence, war, and economic need are also deeply rooted phenomena in our region, and pioneering work from Latin America can shed light on comparable experiences in other regions today. Needless to say, Latin American studies also has much to contribute to discussions about populism and authoritarianism in their various forms in Europe and even the United States today.

With these contributions in mind, we propose that the overarching theme of the Barcelona LASA Congress be “Latin American Studies in a Globalized World”, and that we examine both how people in other regions study and perceive Latin America and how Latin American studies contributes to the understanding of comparable processes and issues around the globe.

Aldo I. Panfichi Huaman
Pontificia Universidad Católica del Perú
LASA PRESIDENT

Charles F. Walker
University of California, Davis
PROGRAM CO-CHAIR

Marianne Braig
Lateinamerika Institut der FU Berlin
PROGRAM CO-CHAIR

THE DEADLINE TO SUBMIT PROPOSALS IS SEPTEMBER 7, 2017, 5 pm EDT

see next page for instructions.

You are invited to submit a paper or panel proposal addressing either the congress theme or any topic related to the program tracks. LASA also invites requests for travel grants from paper presenters who qualify. Visit the LASA website for eligibility criteria. All proposals for papers, panels, and travel grants must be submitted to the LASA Secretariat via the online proposal system by **September 7, 2017, 5 pm EDT.**

The deadline to submit proposals is September 7, 2017, 5 pm EDT.

Proposal forms and instructions will be available on the LASA website: <http://lasa.international.pitt.edu>.

No submissions by regular mail will be accepted. A confirmation email will be immediately sent once the proposal is submitted successfully. Otherwise, contact the LASA Secretariat before the deadline for confirmation.

All participants will be required to preregister for the Congress.

PROGRAM TRACKS AND COMMITTEE MEMBERS

Select the most appropriate track for your proposal from the following list and enter it in the designated place in the submission system. It can only be submitted to one track. Names of Program Committee members are provided for information only. Direct your correspondence to the LASA Secretariat ONLY.

Afro-Latin and Indigenous People

Sofia Venturoli, Università di Torino
Alejandra Navarro, Universidad de Buenos Aires

Agrarian and Rural Life

Guadalupe Rodríguez-Gómez, CIESAS, Occidente
Evelyne Mesclier, Institut Français d'Etudes Andines

Art, Archaeology, Architecture and Visual Culture

Ananda I. Cohen Suarez, Cornell University
Alessia Frassani,

Asia and Latin America

Ignacio López-Calvo, University of California, Merced
Shigeko Mato, Waseda University
Jie Guo

Biodiversity, Natural Resources and Environment

Avecita D. Chicchon, Gordon & Betty Moore Foundation
Franck Poupeau, University of Arizona

Cities and Urban Studies

Omar Pereyra, Pontificia Universidad Católica del Perú
Jesús Manuel González Pérez,

Civil Society and Social Movements

Gonzalo Delamaza, Universidad de Los Lagos
Adrian Gurza Lavalle, Universidade de São Paulo

Culture, Power and Political Subjectivities

Patricia Oliart, Newcastle University
Carles Feixa, Universitat de Lleida

Economics and Social Policies

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Educación y Políticas Educativas

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Lorenza Villa Lever, Instituto de Investigaciones Sociales UNAM

Energy, Commodities and Development

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Matthew Amengual, Massachusetts Institute of Technology

Europe And Latin America

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Hans-Jürgen Puhle, Goethe Universität Frankfurt

Film Studies

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Gender and Feminisms

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Global Inequalities

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Lena Lavinas, Federal University of Rio de Janeiro

Globalization and Transnationalism

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Human Rights and Memory

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International Relations

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Interrogating Latin American Studies

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Labor Studies and Class Relations

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Law, Rights and Citizenship

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Literary Studies: Colonial and Nineteenth Century

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Ivonne Del Valle, University of California, Berkeley

Literary Studies: Contemporary

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Literature and Culture: Interdisciplinary Approaches

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Mariana De Maio, San Diego State University

Migration, Latinos, Diásporas

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Sexualities and LGBTQ Studies

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Yolanda Martínez-San Miguel, Rutgers University

Social Research in the Era of Analytics and Big Data

José M. Magallanes, Pontificia Universidad Católica del Perú
Social Research in the Era of Analytics and Big Data
Ernesto F. Calvo, University of Maryland

Sport and Society

David Wood, The University of Sheffield
Pablo A. Alabarces, Universidad de Buenos Aires, CONICET

States, Markets, and Political Economy

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Alisha C. Holland, Princeton University

Violence and (in) Security

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Sebastian Huhn, University of Bielefeld
Angelika Rettberg, Universidad de los Andes



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Acknowledgements

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Finally, with the membership of LASA continually growing, we would not be able to do the work we do today without the tireless efforts of the LASA Secretariat staff. It takes a village to support our more than 12,000 members, and I cannot thank the staff enough: Pilar Rodríguez Blanco, Operations Director; Emily Boal, Congress Coordinator; Paloma Díaz-Lobos, Social Media Coordinator; Jocelyn Inlay, Executive Assistant; Ghisselle Blanco, Sections and Awards Coordinator; Mirna Kolbowski, Financial Administrator; Sara Lickey, Publications Specialist; John Meyers, Data Analyst. Thank you! I would also especially like to thank the congress staff who accompany us every year and support our members to make their experience enjoyable. We hope this congress is a memorable one!

Milagros Pereyra-Rojas

Executive Director, Latin American Studies Association